





LOT 114

Pyx400 - P2105

CATALOGUE  
OF  
A COLLECTION OF  
FRENCH AND ITALIAN  
18TH CENTURY  
DRAWINGS AND PAINTINGS, ETC.

The Property of a Well-known Family of Collectors

COMPRISING

DRAWINGS

*by or attributed to*

BLARENBERG, BOILLY, COCHIN, DAVID, EISEN, FRAGONARD,  
FREUDEBERG, GUARDI, HUET, DE LA TOUR, LE PRINCE,  
MOREAU, OSTADE, PANNINI, HUBERT ROBERT, SAINT-  
AUBIN, THE VERNETS, DE VLIEGER, L. WATTEAU  
AND A SERIES OF SEPIA AND CHALK DRAWINGS  
BY GIAMBATTISTA AND DOMENICO TIEPOLO

PAINTINGS

*by or attributed to*

BOUCHER, J. VAN CLEEVE, DEMACHY, GARNERAY, LABILLE-  
GUIARD, HEINSIUS, HUE, L'ALLEMAND, MOLYN, L. MOREAU,  
OUDRY, PILLEMENT, QUESNEL, HUBERT ROBERT, ROSIER,  
J. VERNET, Etc.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

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C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 4th of MAY, 1938  
AT ONE O'CLOCK PRECISELY

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On view at least Three Days prior.

Catalogues may be had.

Illustrated Catalogue (4 plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
  - II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
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  - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- To prevent confusion no purchases can be claimed or removed during the sale.
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CATALOGUE  
OF  
A COLLECTION OF  
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DAY OF SALE:

Wednesday, 4th May, 1938

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DRAWINGS

Framed.

BERICOURT.

- 1 "La Folie"  
*Water-colour* 10in. by 15½in.

BERCHEM.

- 2 "Le troupeau"  
*Brush drawing in sepia* 8½in. by 11½in.

H. J. VAN BLARENBERG.

- 3 "La ferme", signed and dated 1775  
*Gouache* 9in. by 11½in.

VAN BLARENBERG.

- 4 "Le Gué"  
"Le Passeur"  
*A pair, gouache* 6½in. by 9in. 2

## W. VAN BLARENBERG.

- 5 "Revues des Gardes Françaises à Marly", 1771, signed with initials  
*Gouache* 7in. by 9½in.

## L. L. BOILLY.

- 6 "L'Averse"  
*Black and white chalk* 10in. by 7½in.

## ANDREA BOSCOLI.

- 7 Figure Studies  
*Pen and ink* 6¾in. by 7in.  
 \*\* From the L. G. Collection.

## F. BOUCHER.

- 8 Portrait of Madame Hemard de Sireuil, bust, with inscription with  
 date 1762 at the back  
*Oval, coloured chalks* 8¾in. by 7½in.

## F. BOUCHER.

- 9 "Scène Chinoise"  
*Red chalk and sepia* 11in. by 8½in.

## F. BOUCHER.

- 10 "Laveuses"  
*A pair, sepia* 9½in. by 12¼in. 2  
 \*\* From the Mariette Collection and Sale.

## F. BOUCHER.

- 11 Study of a nude Woman, as Diana, bust  
*Black, red and white chalk* 12in. by 9in.  
 \*\* From the E. Desperet Collection.

## F. BOULANGER.

- 12 View of a City with people being ferried across a river, *signed*  
*Water-colour*  $11\frac{1}{2}$ in. by  $17\frac{1}{2}$ in.

## CANALETTO.

- 13 " La Rivière "  
*Black chalk and Indian ink*  $7\frac{1}{4}$ in. by  $11\frac{1}{2}$ in.  
\*\* From the D. B. Collection.  
From the collection of J. A. Duval le Camus.

## C. LE CARPENTIER.

- 14 Portrait of a Lady, half length, turned to the left, *signed and dated*  
1787  
*Coloured chalks, circular*  $8\frac{1}{2}$ in.

## F. CASANOVA.

- 15 Group of Horsemen in front of a tent  
*Gouache*  $7$ in. by  $8\frac{3}{4}$ in.

## N. CHALLE.

- 16 Three Cupids in a Landscape, *signed and dated* 1770  
*Brush drawing in sepia*  $9\frac{3}{4}$ in. by  $7\frac{1}{4}$ in.

## CHARDIN.

- 17 " Le Rempailleur de Chaises "  
*Black chalk and sepia wash*  $4\frac{3}{4}$ in. by  $7\frac{1}{2}$ in.

## C. L. CHATELET.

- 18 Scene in Florence  
Scene in Rome  
*Sepia, a pair*  $6\frac{3}{4}$ in. by  $9\frac{3}{4}$ in. 2

Wednesday

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4th May, 1938

C. L. CHATELET.

- 19 "Le vieux Temple"  
"Le vieux Chateau"  
*Water-colours, a pair*      9½in. by 7in. 2

J. F. CLERMONT.

- 20 Two Domestic Interiors  
*Black chalk*      2

C. COCHIN LE FILS.

- 21 "Nous allons a Auché", signed  
*Water-colour*      4¾in. by 3¼in.

J. TEN COMPE.

- 22 "Le Chalet"  
"La Ferme"  
*Water-colours*      4½in. by 6in. 2

J. L. DAVID.

- 23 Portrait of a Gentleman, bust in profile to the left, *signed and dated*  
1794  
*Black, white and red chalk*      17in. by 12in.

P. A. DEMACHY.

- 24 Roman Ruins and Figures  
*Gouache*      7¾in. by 6in.

P. A. DEMACHY.

- 25 Two Tivoli Subjects  
*Gouache, a pair*      13in. by 8½in. 2

Wednesday

7

4th May, 1938

DUTCH SCHOOL.

- 26 Naval Battle  
*Pen and ink with wash*                             $5\frac{1}{2}in.$  by  $10in.$   
\*\* From the collection of Comte Moritz von Fries.  
From the W. Esdaile Collection.

CHARLES EISEN.

- 27 Jupiter and Antiope  
*Black and red chalk, engraved*                       $7\frac{3}{4}in.$  by  $8\frac{3}{4}in.$

ENGLISH SCHOOL (*circa* 1800).

- 28 A Country Mansion in a park  
*Water-colour*                                         $6\frac{1}{2}in.$  by  $9\frac{1}{2}in.$

J. H. FRAGONARD.

- 29 "L'Escalier"  
*Red chalk*     $10\frac{1}{4}in.$  by  $5in.$

FRENCH SCHOOL.

- 30 Two Landscapes, *dated 1787*  
*Coloured chalks, a pair*                               $8\frac{1}{4}in.$  by  $13in.$  2

FRENCH SCHOOL.

- 31 "Vue d'une partie du Jardin et du Couvent des Dames Anglaises à  
Paris"  
*Sepia*     $12in.$  by  $15\frac{1}{2}in.$

FRENCH SCHOOL (18th Century).

- 32 "La Rivière"  
"Le Moulin"  
*Gouache, a pair*                                         $5\frac{1}{4}in.$  by  $8in.$  2

## FRENCH SCHOOL (18th Century).

- 33 "Une Jeune Bergère"  
 "Une Jeune Dame"  
*Red chalk, a pair, oval*                             $6\frac{1}{2}\text{in. by } 3\frac{1}{2}\text{in.}$  2

## S. FREUDEBERG.

- 34 "Le Marché  
*Water-colour*     $4\frac{3}{4}\text{in. by } 7\frac{1}{2}\text{in.}$

## CLAUDE GILLOT.

- 35 Le Berger Gentilhomme  
*Red chalk*     $4\frac{1}{4}\text{in. by } 7\frac{1}{2}\text{in.}$

## VAN GOYEN.

- 36 River Scene with a chateau  
*Black chalk*     $9\frac{3}{4}\text{in. by } 13\text{in.}$

## GUARDI.

- 37 The Courtyard of a palace  
*Pen and water-colour*                                     $9\text{in. by } 6\frac{1}{4}\text{in.}$

## GUARDI.

- 38 Two Landscape Capricci  
*Gouache*     $4\frac{1}{2}\text{in. by } 8\text{in.}$  2

## F. GUARDI.

- 39 Sheet of Studies ; street scenes  
*Pen and sepia and sepia wash*                             $12\frac{1}{2}\text{in. by } 8\frac{1}{2}\text{in.}$

## HAMILTON.

- 40 A young Lady seated in a landscape with a sheep and a dog at her side  
*Water-colour*     $8\frac{1}{2}\text{in. by } 6\frac{3}{4}\text{in.}$

J. B. HILAIRE.

- 41 "Femme de l'isle de Siphanto", signed and dated 1777, engraved by  
*A. Duclos*; a copy of the engraving on the reverse  
*Pen and bistre and bistre wash* 6in. by 9in.

C. HOIN.

- 42 "Le Pigeonnier"  
*Water-colour* 10in. by 8 $\frac{1}{4}$ in.

C. HOIN.

- 43 "Liseuse"  
"Musicienne"  
*Coloured chalks, a pair* 8 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in. 2

J. B. HUET.

- 44 "Le Jardinier"  
"La Jardinière"  
*Black and red chalk, a pair* 9in. by 6 $\frac{3}{4}$ in. 2

J. B. HUET.

- 45 "Le berger entreprenant", dated 1794  
*Water-colour* 7in. by 10 $\frac{3}{4}$ in.

J. B. HUET.

- 46 "La bergère et son troupeau", signed and dated 1771  
*Black and red chalk* 9in. by 12 $\frac{3}{4}$ in.

J. B. HUET.

- 47 "La chaumière"  
*Black and white chalk* 13in. by 16 $\frac{1}{2}$ in.

## E. JEAURAT.

- 48 "La Marchande de pommes"  
*Pen and sepia and sepia wash*       $9\frac{1}{2}in.$  by  $11\frac{1}{2}in.$

## JORDAENS.

- 49 "Head of a Child"  
*Black and white chalk*       $10\frac{3}{4}in.$  by  $8\frac{1}{2}in.$   
 \*\* Collector's mark, a swastika in a circle.

## LA CROIX DE MARSEILLE.

- 50 "La Tour à Bord de l'eau", signed  
*Pen and wash*       $13in.$  by  $17\frac{1}{2}in.$   
 \*\* From the H. W. Campe Collection.

## J. DE LAJOUÉ.

- 51 Ruins and Fountains, etc.  
*Pen and indian ink wash, engraved*       $7in.$  by  $16in.$

## J. B. LALLEMAND.

- 52 Two Harbour Scenes, signed and dated 1777  
*Gouaches, a pair*       $14in.$  by  $19\frac{1}{2}in.$  2  
 \*\* From the collection of M. Randon de Boisset, 1777.

## A. LANGENDYCK.

- 53 Battle Scene, signed and dated 1804  
*Water-colour*      ~       $11\frac{3}{4}in.$  by  $16\frac{3}{4}in.$

## LARGILLIÈRE.

- 54 Portrait of a Lady  
*Black and white chalk on grey paper*       $13in.$  by  $10in.$

Wednesday

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QUENTIN DE LA TOUR.

- 55 Scapin, half length  
*Pastel* 11in. by 9in.  
\*\* From the Chateau d'Hautefort.

J. J. F. LE BARBIER.

- 56 Un jeune Homme desinant, signed with monogram  
*Water-colour, oval* 9in. by 7½in.

LE CLERC.

- 57 "L'Escarpolette"  
*Gouache* 7in. by 10in.

LE CLERC DES GOBELINS.

- 58 "L'embarquement"  
"La Danse dans le parc"  
*Gouaches, a pair* 8½in. by 9½in.

LE NAIN.

- 59 Head of a Man  
*Black and red chalk* 7½in. by 9½in.

J. B. LEPRINCE.

- 60 Two Chinoiseries : Le Thé and La Pêche  
*Gouache* 9in. by 12in. 2

J. B. LEPRINCE.

- 61 "La Tasse de Thé"  
*Pen and bistre wash* 11in. by 7½in.

J. B. LEPRINCE.

- 62 "Rentrée du Troupeau"  
*Brush drawing in sepia* 7¾in. by 9¼in.  
\*\* From the G. C. Collection.

## LE SUEUR.

- 63 " Le Puits au Village "  
 " Le Village "  
*Pen and wash, a pair, signed and engraved*       $4\frac{1}{4}$  in. by  $7\frac{1}{4}$  in. 2

## CH. LOCKHART.

- 64 " Cours d'honneur d'un Chateau "  
 " Le Chateau fortifié "  
*Signed and dated 1817*  
*Gouache*       $4\frac{1}{4}$  in. by  $6\frac{1}{2}$  in. 2

## LOUTHERBOURG.

- 65 A Scene at a fair  
*Brush drawing and Indian ink*      8 in. by  $12\frac{3}{4}$  in.

## LOUTHERBOURG.

- 66 " Le Moulin "  
 " Le Pigeonnier "  
*Water-colour, a pair*       $14\frac{1}{2}$  in. by 23 in. 2

## J. B. MALLET.

- 67 " Le deshabillé "  
*Gouache, engraved*      10 in. by 8 in.

## H. MEYER.

- 68 " La Moisson ", signed and dated 1781  
*Water-colour*       $12\frac{3}{4}$  in. by  $16\frac{3}{4}$  in.

## MIEREVELT.

- 69 Portraits of a Lady and Gentleman  
*Coloured chalk, a pair*       $14\frac{1}{2}$  in. by 13 in.

Wednesday

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4th May, 1938

MOLYN.

- 70 Wooded landscape with a river  
*Brush drawing in bistre*                             $11\frac{1}{2}in.$  by  $16\frac{1}{2}in.$   
\*\* From the Collection of Sir Joshua Reynolds.

P. MONGIN.

- 71 " Le Parc "  
*Gouache*     $14\frac{1}{2}in.$  by  $21in.$

LOUIS MOREAU.

- 72 " Le petit pavillon "  
*Water-colour*                                     $5\frac{1}{4}in.$  by  $7\frac{1}{4}in.$

LOUIS MOREAU.

- 73 " Le chateau près de la rivière "  
*Water-colour*                                     $17\frac{3}{4}in.$  by  $13\frac{3}{4}in.$

LOUIS MOREAU.

- 74 " Le pigeonnier dans le parc "  
*Gouache*     $8\frac{1}{4}in.$  by  $10\frac{1}{4}in.$

LOUIS MOREAU.

- 75 " Le Château en ruines "  
*Gouache*     $14\frac{1}{2}in.$  by  $16\frac{3}{4}in.$

J. B. NICOLLE.

- 76 " La guglia della piazza del Popolo ", signed  
*Water-colour*     $14\frac{1}{2}in.$  by  $10in.$

J. E. NILSON.

- 77 " La conversation devant le Trumeau ", signed and dated 1756  
*Pen and wash*     $10in.$  by  $7\frac{1}{2}in.$

## P. NORBLIN DE LA GOURDAINE.

- 78 "Le marché en Pologne", signed with initials and dated 1768  
*Brush drawing and indian ink*                                    8in. by 13in.  
 \*\* From the collection of the Marquis C. de Valori.

## P. NORBLIN DE LA GOURDAINE.

- 79 "Le dejeuner après la chasse"  
*Water-colour*    4 $\frac{3}{4}$ in. by 7in.  
 \*\* From the collection of the Marquis C. de Valori.

## OLIVIER.

- 80 "Le dejeuner à la campagne"  
*Gouache*    6 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

## OLIVIER.

- 81 "Le perroquet"  
*Water-colour*    5 $\frac{1}{4}$ in. by 7in.

## OLIVIER.

- 82 Two Studies of Women  
*Black chalk*    7 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

## A. VAN OSTADE.

- 83 "Le Violiniste au village"  
*Pen and sepia with sepia wash*                                7 $\frac{1}{4}$ in. by 13in.  
 \*\* From the collection of the Marquis C. de Valori.

## ~ G. P. PANNINI.

- 84 Interior of a Palace  
*Pen and ink with wash*    10 $\frac{1}{2}$ in. by 8in.  
 \*\* From the J. Richardson Collection.  
     From the Collection of Dr. Frazer of Dublin.  
     From the Fairfax Murray Collection.

## N. PÉRIGNON.

85 Landscape with ruins

*Red chalk**8in. by 9 $\frac{3}{4}$ in.*

\*\* From the collection of the Emperor Napoleon at Malmaison.

## N. PÉRIGNON.

86 "Le Château de Chanteloup"

*Gouache, mounted by Ard**8 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.*

\*\* The inscription states that the Chateau belonged to "Mr. de Choiseul, Ministre".

Reproduced in the book of J. D'Orliac.

## J. H. A. PERNET.

87 "Promenade dans les ruines"

*Water-colour**8 $\frac{3}{4}$ in. by 14in.*

## J. B. PIERRE.

88 A Scene from the "Bourgeois Gentilhomme"

*Pen and wash heightened with white**8 $\frac{3}{4}$ in. by 11in.*

## J. PILLEMENT.

89 "Acteur et Actrice"

*Gouache, a pair**8in. by 5 $\frac{3}{4}$ in. 2*

## J. PILLEMENT.

90 "L'Ane"

*"Le Pont", signed and dated 1794**Water-colours**7in. by 11in.*

## A. PORTAIL.

91 "Le Violiniste"

*Red and black chalk**5 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in.*

A. PORTAIL

- 92 Portraits of a Lady and Gentleman, half lengths  
Coloured chalks, oval, a pair 5½in. by 4½in.

POTTER.

- 93 The Bull  
*Brush drawing heightened with white* 13in. by 17in.

RAPHAEL (after).

- 94 Perseus  
*Red chalk* 81 in. by 9 in.

HUBERT ROBERT

- 95 "Salpetriera a presso Campo Vaccino", signed and dated 1759, with  
inscription  
Red chalk 18in. by 13½in.

[See ILLUSTRATION]

HUBERT ROBERT.

- 96 "La Cascade"  
Red chalk 14½ in. by 11 in.

HUBERT ROBERT

- 97 The Death of Bayard, signed  
*Red chalk, pen, and bistre wash, description of the subject given on  
the mount*       $13\frac{1}{4}$  in. by  $15\frac{1}{8}$  in.

\*\* From the Fletcher Raincock Collection

ROSIER

- 98 Landscape with a city in the distance  
*Water-colour, circular* 6 in. diam.



LOT 95



## SCHOOL OF RUBENS.

- 99 Neptune  
*Red chalk* 10in. by 13in.

## RUYSDAEL.

- 100 "Le Rocher"  
*Pen and ink with wash* 10in. by 14 $\frac{3}{4}$ in.

## RUYSDAEL.

- 101 "La ferme"  
Water-colour 9½in. by 13½in.

AUGUSTIN DE SAINT-AUBIN.

- 102 "Le chien savant"  
Water-colour 9½in. by 7in.

GABRIEL DE SAINT-AUBIN.

- 103 "Le bal de l'Hotel de Ville", King Louis XV and one of his favourites among the dancers  
*Pen and ink with wash*  $7\frac{1}{2}$ in. by  $10\frac{1}{2}$ in.

N. SPRUNGLIN.

- 104 "Temple d'honneur et des Muses", signed and dated 1779  
Water-colour 12½in. by 16½in.

G. B. TIEPOLO.

- 105 Neptune  
Pen and sepia and sepia wash 12in. by 8in.

\*\* From the Zatska Collection.

## G. B. TIEPOLO.

- 106 The Visit to the Nuns

*Pen and bistre with bistre wash*

*11½in. by 8in.*

\*\* Mentioned by E. Sack in " Giambattista und Domenico Tiepolo ",  
1910, p. 254, no. 133.

From the E. Sack Collection.

## G. B. TIEPOLO.

- 107 Portrait of the Artist

*Black and white chalk on green paper*

*11½in. by 7¼in.*

\*\* From the di Bossi Collection.

From the E. Sack Collection and mentioned by him p. 255,  
No. 160 ; reproduced p. 26, No. 11.

A study for the head in the Banquet of Cleopatra in the Palazzo  
Labia, Venice.

## G. B. TIEPOLO.

- 108 St. Francis of Sigmaringen triumphing over Heresy

*Pen and sepia and sepia wash*

*20in. by 14½in.*

\*\* The picture is in the Pinacoteca at Padua.

## G. B. TIEPOLO.

- 109 Three Pulcinellos

*Pen and bistre and bistre wash*

*8in. by 19¼in.*

\*\* From the Jollimont Collection.

## G. B. TIEPOLO.

- 110 Head of an old Man

*Red and white chalk on blue paper*

*10½in. by 7¼in.*

\*\* From the di Bossi Collection.

From the E. Sack Collection ; mentioned by him p. 255,  
No. 151.





LOT III

## G. B. TIEPOLO.

- 111 Head of a Youth, looking upwards, his left hand against his cheek  
*Red chalk*  $9\frac{3}{4}$  in. by 8 in.

\*\* From the di Bossi Collection.

From the Sack Collection and mentioned by him p. 255,  
 No. 149; reproduced p. 260, No. 276.

[See ILLUSTRATION]

## G. B. TIEPOLO.

- 112 A Hermit reading  
*Brush drawing in sepia*  $15\frac{1}{2}$  in. by 9 in.

\*\* From the collection of Prince Orloff.

## G. B. TIEPOLO.

- 113 The Presentation in the Temple  
*Pen and sepia and sepia wash*  $15\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.

\*\* From the E. Sack Collection, mentioned by him, p. 254, No.  
 134 and reproduced on p. 259, No. 275.  
 From the Decock and G. Vallardi Collections.

## G. B. TIEPOLO:

- 114 St. Augustine enthroned with other Saints  
*Pen and indian ink with wash*  $19\frac{1}{4}$  in. by 13 in.

\*\* A drawing for the picture in the National Gallery, no. 1193.  
 From the Edward Sack Collection; mentioned by him, p.  
 254, No. 30, and reproduced on p. 225, No. 218.  
 From the Victor Decock Collection.

The subject of the picture in the National Gallery has been  
 described as "Henry IV of Germany at Canossa"; but Sack  
 favours the interpretation here given and associates the  
 composition with the altar-piece formerly in the church  
 of San Salvatore, Venice and since destroyed by fire.

[See FRONTISPICE]

Wednesday

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4th May, 1938

G. B. TIEPOLO.

- 115 Head of an old Man  
*Black and white chalk on blue paper*      *13in. by 8 $\frac{3}{4}$ in.*  
\*\* From di Bossi Collection.  
From the E. Sack Collection and mentioned by him p. 255,  
no. 155.  
Study of the head of Calchas in the Fresco at the Villa  
Valmarana near Vicenza, 1737.

G. B. TIEPOLO.

- 116 The Temptation of St. Anthony  
*Pen and bistre and bistre wash*      *11 $\frac{1}{4}$ in. by 16in.*  
\*\* Mentioned by E. Sack, p. 254, no. 131.  
From the E. Sack Collection.

DOMENICO TIEPOLO.

- 117 Jupiter destroying the Crimes  
*Pen and indian ink with wash*      *11 $\frac{1}{4}$ in. by 17in.*

DOMENICO TIEPOLO.

- 118 Madonna and Child with angels, signed  
*Pen and sepia and sepia wash*      *9 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.*

DOMENICO TIEPOLO.

- 119 A Dance of Cupids, signed  
*Pen and sepia and sepia wash*      *7 $\frac{1}{2}$ in. by 10in.*  
\*\* From the Raymond Collection.

DOMENICO TIEPOLO.

- 120 Angels among clouds, signed  
*Pen and indian ink and wash*      *10in. by 7 $\frac{1}{4}$ in.*  
\*\* From the Sack Collection.

Wednesday

21

4th May, 1938

DOMENICO TIEPOLO.

- 121 St. Anthony of Padua and the Infant Christ with angels, signed  
*Pen and ink with wash* 9 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.  
\*\* From the Sack Collection ; mentioned by him p. 321, No. 71,  
and reproduced p. 320, No. 340.

DOMENICO TIEPOLO.

- 122 St. Anthony of Padua with the Infant Christ and angels  
*Pen and sepia and sepia wash* 10 $\frac{1}{2}$ in. by 7in.  
\*\* From the L. B. Phillips Collection.

L. R. TRINQUESSE.

- 123 Woman seated, signed and dated 1772  
*Red chalk* 14 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

VAN DER MEER.

- 124 Landscape with farm buildings  
*Pen and wash* 6 $\frac{1}{2}$ in. by 12in.

CARLE VAN LOO.

- 125 Apollo and Daphne  
*Pen and sepia wash heightened with white* 8in. by 12 $\frac{1}{2}$ in.  
\*\* From the L. C. Collection.

CARLE VERNET.

- 126 " Scène de Carnaval "  
*Water-colour* 9 $\frac{1}{2}$ in. by 15in.  
\*\* From the R. V. Collection.

J. VERNET.

- 127 Coast Scene under snow  
*Gouache* 7 $\frac{1}{2}$ in. by 12in.

Wednesday

22

4th May, 1938

VERROCCHIO.

- 128 Cupid reclining  
*Pen and ink*  $4\frac{1}{2}$ in. by  $7\frac{1}{2}$ in.  
\*\* From the Bizemont-Prunelé Collection.

ISAAC VAN DE VELDE.

- 129 Landscape with ruins  
*Pen and ink* 5in. by  $7\frac{1}{2}$ in.

S. DE VLIEGER.

- 130 Seascapes with shipping  
*Brush drawing in indian ink*  $7\frac{3}{4}$ in. by 9in.

L. WATTEAU.

- 131 " Jeu d'enfants "  
*Black chalk*  $7\frac{3}{4}$ in. by  $6\frac{3}{4}$ in.  
\*\* From the L. C. Collection.

WILKENS.

- 132 Study of buildings  
*Coloured chalk and water-colour* 10in. by 7in.  
\*\* From the Silvestre Collection.  
From the L. C. Collection.

WOUVERMANS.

- 133 " Le départ pour la chasse "  
*Pen and sepia and sepia wash* 10in. by  $14\frac{1}{4}$ in.
-

## OIL PAINTINGS

Framed.

J. A. J. C. AVED.

- 134 "La Famille"; portrait group of a lady with her infant child on her lap, on the left her husband, leaning against a breakfast table  
*25in. by 32in.*

BONAVVENTURE DE BAR.

- 135 "La Guitare": park scene with figures  
*17½in. by 13in.*

MARIE MARC ANTOINE BILCOQ.

- 136 "Le Cellier": interior with figures  
*Panel*  
*5in. by 6½in.*

F. BOUCHER.

- 137 "Jeux d'Amours"  
*6½in. by 9in.*

F. BOUCHER.

- 138 "La Fontaine"  
*Panel*  
*9in. by 13½in.*

F. BOUCHER.

- 139 "Le puits au bord de la Rivière"  
 "Le puits dans la campagne"  
*A pair, panels, unframed*  
*13in. by 18½in. 2*

SCHOOL OF CANALETTO.

- 140 The Square of St. Mark's  
*11in. by 16in.*

SCHOOL OF CANALETTO.

- 141 Venice: The Grand Canal  
*10in. by 16½in.*

## F. CASANOVA.

142 "Le Passage du Gué"

*Panel*

8in. by 11in.

JAN VAN CLEEVE (The Younger).

143 The Sacrament of the Eucharist

10in. by 7in.

## P. ANTOINE DEMACHY.

144 "La Demolition d'une Porte de Paris"

12in. by 15½in.

\*\* At the back an old label with a description of the subject and artist.

FRENCH SCHOOL (18th Century).

145 "La visite à la Nounou", *indistinctly signed below* 20½in. by 24in.

\*\* From the Rosen Collection.

## J. F. GARNERAY.

146 Louis XIV receiving Molière at Versailles ; composition of a number of figures with Louis XIV seated at the table in the centre, inviting the dramatist to his table and ordering servants to wait upon him, *signed and dated 1824**Panel*

21in. by 28in.

## MADAME LABILLE-GUIARD.

147 Portrait of the Painter Vincent, three-quarter length, seated turned to the right, holding a palette and brushes 28½in. by 23in.

\*\* The sitter was the second husband of the painter.

From the Manzi Collection.

## J. HEINSIUS.

148 Portrait of a Gentleman, in green coat with gold braid, half length turned to the right, holding a scent bottle in his left hand, *signed and dated 1772* 28½in. by 22in.



Lot 154



J. F. HUE.

- 149 "Les Bergers": landscape with figures 11in. by 14in.  
\*\* From the collection of Prince Argoutinsky.

LACROIX DE MARSEILLE.

- 150 A Harbour Scene with fishermen and vessels in the distance  
15in. by 20in.

J. B. L'ALLEMAND.

- 151 Harbour Scene near Naples with Vesuvius in the distance, signed  
18in. by 26½in.

PETER MOLYN.

- 152 A Queen with a numerous suite arriving at the outskirts of a Flemish city, signed with monogram 19½in. by 30½in.

LOUIS MOREAU.

- 153 "L'escalier dans le parc": park scene with a flight of steps in the middle distance, leading down to a sheet of water  
Panel 9½in. by 12½in.  
\*\* From the collection of Prince Argoutinsky.

LOUIS MOREAU.

- 154 "Le Coup de Vent": landscape with a turreted building in the centre middle distance round which a river flows forming a cascade on the left, effect of stormy windy sky with gleams of sunlight over the country, signed and dated 1760 17in. by 23in.

[See ILLUSTRATION]

J. B. OUDRY.

- 155 "La Fanfare": interior of an inn with a lady in hunting costume with three "piqueurs" playing their hunting horns, the trophies of the hunt in the foreground  
*Panel* 12in. by 9 $\frac{1}{2}$ in.

## PIAZZETTA.

- 156 A Reading Lesson of the Virgin Mary

*Panel, oval*

13in. by 10in.

## JEAN PILLEMENT.

- 157 "Le passage du Gué"

*"Le troupeau dans la montagne", signed Jean Pillement, L'an 3 d. La R.**A pair*

16in. by 21½in. 2

## FRANCOIS QUESNEL.

- 158 Portrait of Françoise de Montmorency, called "La Belle Fosseuse",

in rich court dress, seated, turned to the left

*Panel*

15in. by 11½in.

\*\* The drawing for this portrait exists in Paris.

## RICCI.

- 159 The Madness of Nebuchadnezzar

*Unframed*

23in. by 17in.

## HUBERT ROBERT.

- 160 "Le château au bord de la mer"

6in. by 8½in.

## HUBERT ROBERT.

- 161 A waterfall seen from a grotto, figures in the foreground

19½in. by 24in.

## HUBERT ROBERT.

- 162 A vaulted Gallery in a ruin, in the foreground an equestrian statue
- 
- and figures

*Oval*

23in. by 28in.

JACQUES ROSIER.

- 163 "Les jardins et partie du Grand Trianon à Versailles pendant le  
revolution", signed with monogram 19½in. by 26in.  
\*\* Exhibited at the Salon in 1796.

## FRENCH SCHOOL.

- 164 Portrait of the Artist, half length, turned to the right, in the act of painting, holding brushes and palette in his left hand  
*Semi-circular top and bottom* 30in. by 22½in.

## ITALIAN SCHOOL.

- 165 Venus with the reins of her chariot, half length, turned to the right  
26in. by 32in.

## VIENNESE SCHOOL.

- 166 The Concert, indistinctly signed  
Panel, unframed 14in. by 19in.

TIEPOLO.

- 167 Death of Pope Pius II, at the moment when he was embarking on  
a crusade 27½ in. by 14½ in.

JOSEPH VERNET.

- 168 Harbour Scene with fishermen ; effect of rising sun  
Harbour Scene with fishermen by moonlight  
*A pair* 23in. by 33½in. 2

A. VESTIER.

- 169 Portrait of a Lady, half length in green dress, bust, turned to the right 24½ in. by 20½ in.

WATTEAU.

- 170 Portrait of King Louis XV as a child, full length in white, seen from the back, holding a portfolio, his head turned towards the spectator, on the right a white dog, background of green drapery and architecture      50in. by 40in.

\*\* From the Manzi Collection.

SCHOOL OF WATTEAU.

- 171 "Embarquement pour l'ile d'amour"

17½in. by 21in.

END OF SALE

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SALE OF

A COLLECTION OF

FRENCH AND ITALIAN 18th CENTURY

DRAWINGS AND PAINTINGS

THE PROPERTY OF A WELL-KNOWN FAMILY OF COLLECTORS

4th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hoffman	1	15	0	38	Doucet	11	0	0
2	Roland	8	5	0	39	Patry	22	0	0
3	Forrester	9	10	0	40	Harbord	1	15	0
4	Levin & Mosely.	9	0	0	41	Harbord	8	0	0
5	Doucet	4	5	0	42	Roland	10	0	0
6	Passed				43	Joiner	7	10	0
7	Colnaghi	4	10	0	44	Doucet	8	10	0
8	Newton	13	0	0	45	Newton	10	10	0
9	Levin & Mosely	12	0	0	46	Roland	9	0	0
10	Forrester	2	10	0	47	Harbord	2	5	0
11	Gerlach	17	0	0	48	Meatyard	4	0	0
12	Mayer, G.	4	10	0	49	Passed			
13	Passed				50	Doucet	11	0	0
14	Passed				51	Passed			
15	Levin & Mosely	2	2	0	52	Forrester	6	10	0
16	Borenius, Dr.	1	10	0	53	Roland	9	0	0
17	Culmann	11	10	0	54	Harbord	7	0	0
18	Passed				55	Passed			
19	Newton	7	10	0	56	Harbord	1	10	0
20	Colnaghi	14	10	0	57	Harbord	3	10	0
21	Culmann	11	0	0	58	Harbord	5	0	0
22	Mayer, G.	1	10	0	59	Passed			
23	Patry	6	0	0	60	Harbord	16	0	0
24	Doucet	1	5	0	61	Harbord	9	0	0
25	Forrester	2	10	0	62	Doucet	2	5	0
26	Colnaghi	25	0	0	63	Harbord	10	0	0
27	Doucet	3	5	0	64	Levin & Mosely	1	0	0
28	Harbord	2	0	0	65	Hunt, J.	4	10	0
29	Harbord	2	15	0	66	Hoffman	6	10	0
30	Harbord	1	0	0	67	Harbord	20	0	0
31	Harbord	4	10	0	68	Wheeler	10	10	0
32	Passed				69	Doucet	2	10	0
33	Harbord	5	10	0	70	Harbord	1	0	0
34	Kaiser, Dr.	25	0	0	71	Newton	5	10	0
35	Scharf..	7	10	0	72	Harbord	2	0	0
36	Newton	4	10	0	73	Passed			
37	Harbord	12	0	0	74	Levin & Mosely	5	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
75	Pantlin	..	15	0	0	122	Spanish Art				
76	Doucet	..	2	15	0		Gallery	8	0	0	
77	Hunt, J.	..	12	0	0	123	Harbord	..	15	0	0
78	Polish				124	Roland	..	8	0	0	
	Ambassador		9	0	0	125	Jazdzewski	..	6	0	0
79	Polish				126	Doucet	..	3	10	0	
	Ambassador		10	0	0	127	Rudolf	..	2	0	0
80	Levin & Mosely	..	8	0	0	128	Scharf	..	1	0	0
81	Rothman, Dr.	..	2	15	0	129	Passed	..			
82	Harbord	..	1	0	0	130	Rudolf	..	1	10	0
83	Roland	..	6	10	0	131	Passed	..			
84	Harbord	..	6	0	0	132	Lambert	..	1	0	0
85	Passed				133	Doucet	..	4	10	0	
86	Harbord	..	14	0	0	134	Knowles	..	19	0	0
87	Passed				135	Field, A.	..	12	0	0	
88	Colnaghi	..	7	10	0	136	Passed	..			
89	Harbord	..	2	0	0	137	Patry	..	17	0	0
90	Harbord	..	10	0	0	138	Patry	..	1	15	0
91	Wilson, R. E. A.	..	6	10	0	139	Patry	..	48	0	0
92	Doucet	..	2	5	0	140	Harbord	..	6	0	0
93	Harbord	..	1	0	0	141	Harbord	..	2	0	0
94	Passed				142	Doucet	..	4	0	0	
95	Jonas, P.	..	38	0	0	143	Cran	..	5	10	0
96	Elford	..	12	0	0	144	Doucet	..	4	10	0
97	Doucet	..	10	0	0	145	Hess	..	10	0	0
98	Passed				146	Hoffman	..	16	0	0	
99	Passed				147	Patry	..	26	0	0	
100	Rothman, Dr.	..	2	10	0	148	Ferrars	..	5	0	0
101	Passed				149	Passed	..				
102	Harbord	..	11	0	0	150	Harbord	..	9	0	0
103	Culmann	..	92	0	0	151	Passed	..			
104	Harbord	..	9	10	0	152	Malcolm	..	10	0	0
105	Borenius, Dr.	..	20	0	0	153	Harbord	..	10	0	0
106	Eisemann	..	32	0	0	154	Doucet	..	105	0	0
107	Borenius, Dr.	..	85	0	0	155	Passed	..			
108	Harbord	..	15	0	0	156	Ferrars	..	9	0	0
109	Harbord	..	21	0	0	157	Sabin, W.	..	38	0	0
110	Reitlinger	..	22	0	0	158	Passed	..			
111	Borenius, Dr.	..	80	0	0	159	Pantlin	..	17	0	0
112	Wilson, R. E. A.	..	15	0	0	160	Giraud	..	13	0	0
113	Scharf	..	17	0	0	161	Passed	..			
114	Harbord	..	22	0	0	162	Patry	..	50	0	0
115	Colnaghi	..	42	0	0	163	Borenius, Dr.	..	8	0	0
116	Wilson, R. E. A.	..	32	0	0	164	Passed	..			
117	Watson, F.	..	6	0	0	165	Passed	..			
118	Spanish Art				166	Forrester	..	10	0	0	
	Gallery		7	10	0	167	Rothman, Dr.	..	16	0	0
119	Ford, B.	..	9	10	0	168	Passed	..			
120	Spanish Art				169	Lepper	..	10	0	0	
	Gallery		6	0	0	170	Passed	..			
121	Spanish Art				171	Malcolm	..	14	0	0	
	Gallery		9	0	0	Total of Sale	..	£1 741	7	0	

M. M. A.  
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RECEIVED

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